

Herrn Friedrich Grützmacher
in grösster Verehrung.

SONATE
für
Pianoforte und Violoncell
compennirt von
HANS HUBER
OP. 33.

b. Ausgabe für Pianoforte und Violine

N° 22475.

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SONATE.

HANS HUBER, Op. 33.

I.

VIOLONCELLO.

Lebhaft und schwungvoll.

f

poco a poco, cresc.

f

sempre cresc.

ff

arco.

pp

pizz.

Mit grossem Ton.

rit.

p

cresc.

dim.

poco a poco cresc.

VIOLONCELLO.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a first finger (*1*) marking. The third staff features a 'con fuoco' (with fire) instruction. The fourth staff is marked 'dimin.' (diminuendo). The fifth staff includes a triplet of eighth notes and a piano (*p*) dynamic. The sixth staff is marked 'dim.' and 'pp' (pianissimo). The seventh staff includes 'pizz.' (pizzicato) and '1ma' (first measure) markings. The eighth staff includes '2da' (second measure), 'arco' (arco), and 'cresc.' (crescendo) markings. The ninth staff is marked 'f' and 'dim.'. The tenth staff is marked 'p' and '7' (seventh measure). The score includes various musical notations such as slurs, ties, and fingerings.

VIOLONCELLO.

pp *cresc.*
f *piu f* *dim.*
sempre dim. *p* *pp*
pp
espress. *p*
ff *p*
con fuoco.
f *dim.* *p* *ritard.*
 Mit innigem Ausdruck.
pp *cresc.*

VIOLONCELLO.

5

poco a poco cresce.

f

con fuoco.

dim.

p *pp* *mf sempre*

cresce. *f*

accelerando. *ff* *immer schneller.*

22475.

II.

Rasch und durchsichtig.

VIOLONCELLO.

Violoncello musical score for section II, measures 1-16. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Measure 1: *p* (piano), first ending bracket.
- Measure 2: *sfz* (sforzando), second ending bracket.
- Measure 3: *cresc.* (crescendo).
- Measure 4: *pizz.* (pizzicato), *f* (forte).
- Measure 5: *arco.* (arco), *f* (forte).
- Measure 6: *sehr zart.* (sehr zart), *pp* (pianissimo).
- Measure 7: *cresc.* (crescendo), *f* (forte).
- Measure 8: *pp* (pianissimo).
- Measure 9: *p* (piano).
- Measure 10: *schneider.* (schneider), *f* (forte).
- Measure 11: *p* (piano).
- Measure 12: *f* (forte).
- Measure 13: *f* (forte).
- Measure 14: *f* (forte).
- Measure 15: *f* (forte).
- Measure 16: *f* (forte).

VIOLONCELLO.

7



Ziemlich viel langsamer.



Tempo 1^o

immer langsamer.



VOLONCELLO.

arco.
p

sfz *mf*

cresc.

f

schrzart.
pp

cresc.

f *pp*

p

pizz.
f

arco. *f*

dim.

Presto.

pizz. *p* *pp*

III.

Ruhig und mit freiem Vortrag. VIOLONCELLO.

The musical score for Violoncello, Movement III, consists of eight staves of music in 3/4 time with a key signature of one sharp (F#). The tempo/mood is indicated as "Ruhig und mit freiem Vortrag." (Calm and with free performance).

- Staff 1:** Starts with a first ending bracket (1) and a forte (*f*) dynamic.
- Staff 2:** Features a fourth ending bracket (4) and a forte (*f*) dynamic, ending with a diminuendo (*dimin.*).
- Staff 3:** Ends with a pianissimo (*pp*) dynamic.
- Staff 4:** Includes a ritardando (*ritard.*) marking, followed by a first ending bracket (1) and a forte (*f*) dynamic.
- Staff 5:** Contains a fourth ending bracket (4) and a forte (*f*) dynamic, ending with a diminuendo (*dim.*).
- Staff 6:** Marked "kräftig." (vigorous), it features a forte (*f*) dynamic and several accents (^).
- Staff 7:** Marked "breiter." (broader), it includes a diminuendo (*dim.*) and a trill (tr) over a double sharp (##2).
- Staff 8:** Marked "langsamer." (slower), it begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic.

IV.

VOLONCELLO.

Feurig und schwungvoll.

etwas langsamer, $\text{♩} = \text{♩}$.

sempre cresc.

VIOLONCELLO.

dim *mp*

mp

pp

poco a poco cresc.

f *sempre cresc.*

ff

mp *cresc.*

f *pp*

VIOLONCELLO.

1 *sempre p*

Etwas langsamer.

p *rit.* *mf*

sempre cresc. *ff*

dimin. *mp*

mp

Nach und nach

immer schneller. *immer schneller.*

mf *sempre cresc.*

VIOLONCELLO

Violoncello musical score for page 13, measures 2475-2500. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 2475-2500:

- Measure 2475: *f* (forte)
- Measure 2476: *ff* (fortissimo)
- Measure 2477: *ff* (fortissimo)
- Measure 2478: *meno f* (meno forte)
- Measure 2479: *cresc.* (crescendo)
- Measure 2480: *sfz* (sforzando)
- Measure 2481: *ff* (fortissimo)
- Measure 2482: *fff* (fortississimo)
- Measure 2483: *fff* (fortississimo)
- Measure 2484: *fff* (fortississimo)
- Measure 2485: *fff* (fortississimo)
- Measure 2486: *fff* (fortississimo)
- Measure 2487: *fff* (fortississimo)
- Measure 2488: *fff* (fortississimo)
- Measure 2489: *fff* (fortississimo)
- Measure 2490: *fff* (fortississimo)
- Measure 2491: *fff* (fortississimo)
- Measure 2492: *fff* (fortississimo)
- Measure 2493: *fff* (fortississimo)
- Measure 2494: *fff* (fortississimo)
- Measure 2495: *fff* (fortississimo)
- Measure 2496: *fff* (fortississimo)
- Measure 2497: *fff* (fortississimo)
- Measure 2498: *fff* (fortississimo)
- Measure 2499: *fff* (fortississimo)
- Measure 2500: *fff* (fortississimo)